

STAR CALENDAR
PAGE FREE INSIDE

GIANT DOUBLE-PAGE PICTURE OF ELVIS INSIDE
FULL PAGES OF CLIFF ★ JOHN LEYTON ★ HEINZ ★ JAYWALKERS ETC.

POP

SECOND YEAR

ONE
SHILLING

No. 20

Week Ending
11th January

WEEKLY





THE GREATEST!

With the Liverpool boom showing no signs of relenting as far as the best-sellers go until at least another few months, it's hardly surprising that many artistes who normally sell big on wax have suffered. One however, although he may have suffered slightly chartwise isn't too bothered about the future, for although The Beatles have been at their peak, John Leyton's Fan Club has risen to fantastic proportions. Old 'uns, young 'uns and just about everyone in the whole show biz world rates John as one of the smoothest actors, plus being a gas on-stage.

Will Leyton really be Britain's best singer/actor by the end of this year are typical comments around show biz. When people start talking about you in those terms you know you've arrived, regardless of the fact that Leyton has already made such a hit, especially with his film "The Great Escape", that Mirisch Brothers have signed him to an exclusive seven year contract worth more money to John than running around Great Britain on one-nighters will ever bring. Granted, this could mean that John wouldn't do radio or TV appearances any more but it really doesn't apply now, because John's devotion to his fans is something almost unrivalled in show biz.

Recently for example, he took a young couple to the theatre with him. They were winners of a Fan Club competition that was held a few weeks ago, and certainly they were two of the happiest people in the world by the time the night was over. Many fans worried at first over John leaving the country on various excursions to Germany and the United States for filming, but their fears have been overcome by the terrific sales of *Beautiful Dreamer*, John's latest and greatest—say his Fan Club!! Recently indeed he shook the calm of Savile Row when he walked into one of the most exclusive tailors and ordered a "mod" suit!

Even Savile Row, distinguished as they are, wondered what had happened to their industry when John told them he wanted "no collars" etc.!! Needless to say, like he always does, John got what he wanted!! Surprisingly, tho' not to his fans, there is a danger of John becoming over-exposed. So charming are his radio interviews, so forceful and completely with-it in his TV appearances that the next day's post contains yet more and more applications to join his very busy Fan Club.

"I hope they know what they're getting into" John laughed when I mentioned that his Fan Club seemed to grow and grow every day by hundreds. Next few weeks are likely to bring just as exciting platters from John plus plenty of radio and TV appearances.

But in the background one of John's favourite engagements every year are his Fan Club Conventions, when he manages to meet many of the ardent followers who have helped him towards an evergrowing popularity throughout the world!



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SECOND SERIES

WEEK ENDING 11/1/64

ISSUE No. TWENTY

Hi there!

Last week I posed a question on what 1964 will bring to the pop scene. The charts may be already giving some indication of the coming trends—last week, although The Beatles were still dominating the scene, the top four solo artistes were challenging strongly. Elvis and Cliff are back in the Top Ten and Billy and Adam coming in with their new waxings.

A further point, which may well be an indication of the future charts composition, was that there were no less than three girl vocalists in the Ten and another couple bringing up in the thirty. I have long felt that our top thrushes have had a raw deal in the charts race and it may well be that they are going to get the just reward for their talents at long last.

There is no doubt in my mind that during the past few years some of the best discs from our girl vocalists have been far superior to many group offerings which have beaten them chartwise. There is no doubt that the charts are, or should I say were, a man's world.

Keep swingin'!

The Editor

(ALBERT HAND)

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BRITAIN'S TOP THIRTY

- 1 I Want To Hold Your Hand (1)
- 2 Glad All Over (2)
- 3 She Loves You (6)
- 4 I Only Want To Be With You (3)
- 5 24 Hours From Tulsa (8)
- 6 { Dominique (5)
You Were Made For Me (4)
- 8 Secret Love (7)
- 9 Maria Elena (11)
- 10 Swinging On A Star (13)
- 11 Hippy Hippy Shake (—)
- 12 Don't Talk To Him (9)
- 13 I Wanna Be Your Man (12)
- 14 Geronimo (17)
- 15 Kiss Me Quick (10)
- 16 You'll Never Walk Alone (16)
- 17 Stay (15)
- 18 Not Too Little, Not Too Much (25)
- 19 We Are In Love (29)
- 20 I'll Keep You Satisfied (18)
- 21 Money (14)
- 22 The Beatles' Hits (E.P.) (28)
- 23 With The Beatles (L.P.) (22)
- 24 All I Want For Xmas Is A Beagle (20)
- 25 If I Ruled The World (—)
- 26 Steptoe & Son At The Palace (—)
- 27 It's Almost Tomorrow (19)
- 28 Do You Really Love Me Too? (21)
- 29 I (Who Have Nothing) (24)
- 30 Country Boy (—)

- The Beatles
Dave Clark Five
The Beatles
Dusty Springfield
Gene Pitney
The Singing Nun
Freddie & Dreamers
Kathy Kirby
Los Indios Tabajaras
Big Dee Irwin
Swinging Blue Jeans
Cliff Richard
Rolling Stones
The Shadows
Elvis Presley
Gerry & Pacemakers
The Hollies
Chris Sandford
Adam Faith
Billy J. Kramer
B. Elliott/Fenmen
The Beatles
The Beatles
Dora Bryan
Harry Secombe
Corbett & Brambell
Mark Wynter
Billy Fury
Shirley Bassey
Heinz

GREAT BRITAIN'S ONLY

★ POP STAR CHART ★

POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	FRANK IFIELD	15
2	CLIFF RICHARD	3	17	EDEN KANE	22
3	JOHN LEYTON	4	18	R'D CHAMBERLAIN	16
4	THE BEATLES	2	19	HEINZ	17
5	BILLY FURY	5	20	ROLLING STONES	20
6	BILLY J. KRAMER	8	21	SHANE FENTON	18
7	THE SHADOWS	6	22	THE HOLLIES	17
8	ADAM FAITH	7	23	THE JAYWALKERS	21
9	FREDDIE & DREAMERS	9	24	KATHY KIRBY	—
10	MARK WYNTER	14	25	HAYLEY MILLS	23
11	GERRY & PACEMAKERS	10	26	JOE BROWN	24
12	HELEN SHAPIRO	13	27	RAY CHARLES	25
13	BOBBY VEE	12	28	TOMMY ROE	—
14	MIKE SARNE	11	29	IAIN GREGORY	—
15	BRENDA LEE	19	30	SUSAN SINGER	—

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	There! I've Said It Again	Bobby Vinton	16	Pretty Paper	Roy Orbison
2	Dominique	The Singing Nun	17	Drag City	Jan & Dean
3	Louie, Louie	The Kingmen	18	Be True To Your School	Beach Boys
4	Since I Fell For You	The Murmaids	19	I'm Leaving It Up To You	Dale & Grace
5	Popsicles and Icicles	Bobby Rydell	20	Somewhere	The Tymes
6	Forget Him		21	That Lucky Old Sun	Ray Charles
7	Talk Back	Johnny Tillotson	22	Turn Around	Dick & Dedee
8	Trembling Lips		23	Whispering	Stevens & Tempo
9	You Don't Have To Be A Baby To Cry	The Caravelles	24	Can I Get A Witness	Marvin Gaye
10	Drip Drop	Dion DiMucci	25	When The Lovelight Starts Shining	The Supremes
11	Midnight Mary	Joey Powers	26	Out Of Limits	The Markettes
12	The Nitty Gritty	Shirley Ellis	27	Everybody	Tommy Roe
13	Wives And Lovers	Jack Jones	28	Kansas City	Trini Lopez
14	Surfin' Bird	The Trashmen	29	Have You Heard	The Dupres
15	As Usual	Brenda Lee	30	Hey Little Cobra	Rip Chords
	Quicksand	Martha/Vandellas			



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JAY AND THE AMERICANS
COME DANCE WITH ME UNITED ARTISTS UP1039

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POP TEEN PAGE

FACTS ON THE STARS COMPETITION

No. 17

ELVIS PRESLEY

Win the L.P. of your choice

This week we are basing our competition on THE Star, Elvis. Despite the incursion of new groups and new trends, one star goes on hitting the top with unflinching regularity, making new movies at a record speed and collecting Gold Discs with his old familiar ease. Despite the "knocking" of the critics, who "kill" him once a month he lives on and shows every sign of being with us for a long, but long time to come.

Anyway, back to the competition. All you have to do is answer the three simple questions below on a postcard and post it off to "Facts On The Stars Competition," "Pop Weekly," 41 Derby Road, Heanor, Derbys.

QUESTIONS

1. What is the flpside of his latest hit single *Kiss Me Quick*?
2. What is the title of his last movie released in this country?
3. Name two songs sung by Elvis in this movie.

Right, make sure you have the correct answers, and don't forget to give your name and address and the title of the LP you would like if you are the winner.



COMPETITION WINNERS

The winner of "Pop Weekly's" Facts On The Stars Competition No. 15 (Hank B. Marvin) is Miss ANNA B. GROTHE, 6 Longcroft Crescent, Hawick, Roxburghshire, Scotland, who has asked for the LP "When in Spain." This week's winner of the "Elvis Monthly" Competition is TERRY MAILEY Jr., 22

Granleigh Road, Leytonstone, London E.11, who will receive a copy of Elvis' "Fun In Acapulco" LP.

The "Fury Monthly" winner is Miss JENNIFER WEST, 30 Hare Hedge Lane, Burton-on-Trent, Staffs., who has asked for Billy's new Blues album.

POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the records you are after.

Send a stamped addressed envelope with your query, to:

POP WEEKLY RECORD INFORMATION

41 DERBY ROAD, HEANOR, DERBYS. and then leave the rest to us. This service is free, but if an artist's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request.

PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

The things we're asked...

- Q Is Peggy Sue by Buddy Holly still available on a single 45 r.p.m.?
- A Yes, on Q72293.
- Q Is Move It by Cliff Richard still available?
- A Yes, on DB 4178.
- Q Is Money Honey by Elvis Presley only available on a LP?
- A Yes, on the "Elvis" LP RD27120.
- Q Has Rick Nelson recorded Milk Cow Blues?
- A Yes, on HL-P 9260.
- Q Is Lonesome Fella by The Shadows still available?
- A No, it has been deleted.
- Q Has Duane Eddy ever recorded Bali Hai?
- A Yes, on "Twangy Guitar—Silky Strings" LP RD 7510.

Postcards only to "Pop Weekly," Heanor, Derbys. Mark "Pen Pals" or "Stoop Shop." Although every coin is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column.

If you wish to "jump the queue" enclose 2/6 postal order, which will ensure immediate insertion.

SWOP SHOP

Wanted: John Leyton's *Tell Laura I Love Her* and pics of John Leyton. **Offered:** Because Of Love, Like I've Never Been Gone by Billy Fury and record cover value 6/- plus pics of Elvis and Cliff. Sheila Inwood, 53 Bateman Road, Hellaby, Near Rotherham, Yorks.

Offered: She Loves You or other records or a P.O. (7/-). **Wanted:** Any record by Danny Davis, must be in good condition. Miss B. Gough, 17 Whalley Avenue, Fankhull, Stoke-on-Trent, Staffs.

Offered: Black polo-neck sweater with Beetle badge on (worn once). **Wanted:** LP (offers) or two recent EP's or any of these four singles, *Love Me Do*, *Sweets For My Sweet*, *How Do You Do It*, *I'll Keep You Satisfied*. Come On. 34 Main Avenue, Bracebridge Heath, Lincoln.

Wanted: *Poison Ivy* by The Coasters. **Offered:** *Ready For Love* by Jimmy Jones, or others. S. Game, 199 St. Augustines Road, Southsea, Hants.

Wanted: *Elvis's Now Or Never and Stuck On You*, in good condition. **Offered:** Any two current pop discs. S. Lawson, Wellside, Godstone Road, Linsfield, Surrey.

Offered: Helen Shapiro's E.P. *Helen*. **Wanted:** *Elvis's* L.P. "Blue Hawaii." Elizabeth Gaden, 17a Dryden Avenue, Hanwell, London, W.7.

Wanted: *The Girls On The Floor Above* by John Leyton. **Offered:** Any up to date record (single). Paul Howes, 7 Brockley Hall Rd., Crofton Park, London, S.E.4.

Offered: *Helen's Hit Parade* E.P. by Helen Shapiro. **Wanted:** *Tell Him or He's The One* by Billie Davis. Wayne Woodarty, 12 New William St., Blaenavon, Monmouthshire, S. Wales.

Offered: Autographs of Eden Kane, Heinz, others. **Wanted:** Autographs of The Beatles (John Lennon possible). M. Mackrill, 152 Askham Lane, Acomb, York, Yorkshire.

Offered: Photos/Clippings any major recording artist. **Wanted:** Photos and/or clippings on Duane Eddy. V. J. Bladon, 119 Ogley Hay Road, Blythwood, Lichfield, Staffs.

Wanted: *Theme From An Summer Place* by Percy Faith. **Offered:** *Marcheta* by Karl Denver, or *What A Mouth* by Tommy Steele. Miss L. Park, 8 Oldcroft Terrace, Aberdeen.

Offered: *Like I've Never Been Gone* by Billy Fury. **Wanted:** *Love Me Do* and *Beatles Pictures*. Ann Woods, 32 York Street, St. Helens, Lancs.

Offered: *Portrait Of My Love* by Steve Lawrence. **Wanted:** Any original Shadows' disc except *Wonderful Land* and *Apache*. Miss Lilian Twist, 80 Glangariff St., Clubmoor, Liverpool 13.

PEN PALS

Thelma Clark, Housmother, Aberfour Orphanage, Aberlour, Banffshire, Scotland. Female, 19. Elvis, Billy, Cliff, Pat Boone, Frank Ifield, Beatles.

Janet Beard, 13 Empress Place, Fulham, London, S.W.6. Female, 13. John Leyton, Billy Fury.

Jennifer Meakin, 31 Bridge St., Cotmanhay, Ilkeston, Derbys. Female, 15. Beatles, Leyton.

Brian Yalrum, 20 Millfields Road, Clapton, E.5, London. Male, 17. Pat Boone, Roy Orbison.

Barbara Seymour, 56 Centre Ave., Epping, Essex. Male, 13. The Beatles.

Pam Cartwright, 45 Lime Tree Ave., Goole, Yorks. Female, 16. Del Shannon, Billy J., Leyton.

Christine Camden, 61 Holly Bank Rd., Kings Heath, B'ham 14. Female, 16. Billy, Elvis, Adam.

Judith Labrum, 2 Norfolk Terrace, Northampton. Female, 14. Peter Jay & Jaywalkers, Elvis, B. Vee.

Helen Sadler, 1 Arrows Terrace, Boroughbridge, Yorks. Female, 12. F. Ifield, Freddie/Drummers.

Alvina Winstone, 23 Bridlepath Way, Bedford, Middx. Female, 13. Billy Fury, Del Shannon, Elvis.

Evie Peraschos, 30 St. Albans Rd., Parment Hill Fields, London, N.W.5. Female, 13. Elvis, Billy J.

Marilyn Hurral, 19 Linden Lea, West Wickham, Kent. Female, 14. Billy Fury, Beatles, Bobby Vee.

Tony Noronha, P.O. Box 1558, Mombasa, Kenya. Male, 16. Shadows, Cliff, Beatles, Frank Ifield.

Preben Sorensen, Elsdryve 8, Vejle, Denmark. Male, 16. Billy

Photo News



Top Left: A slick chick from down under, **Patsy Ann Noble**, who could have a hit with her newie A.B.C. TV picture.

Top Right: Looking at things from a new angle, **Dave Kaye**, right, and **The Dykons** up-end the group's drummer, **Mel Froggatt**. These boys are whipping up a real storm wherever they appear.

Bottom Left: **Mark Wynter** racing up the charts with his latest, *It's Almost Tomorrow*.

Bottom Right: Britain's answer to The Crystals, **The Orchids**, whose debut waxing is titled *Love Hit Me*, which they hope will be a hit for them.



1964 **AUGUST** 1964

SUN MON TUES WED THUR FRI SAT

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23/30 24/31 25 26 27 28 29

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Crystals Join Spring Tour

FAB JOE BROWN PACKAGE SHOW

HITMAKING team, The Crystals join Joe Brown, Heinz, Johnny Kidd, Manfred Mann and other stars for the six-week trek on Larry Parnes's spring tour. Anxious readers of "Pop Weekly" who have asked for dates can now have them all lined up.

The tour kicks off on February 16th at the Coventry Theatre, Coventry.

- Feb. 17 Finsbury Park Astoria.
18 Sheffield Gaumont.
19 Bradford Gaumont.
20 Bolton Odeon.
21 Blackburn Odeon.
22 Blackpool Opera House.
23 Liverpool Empire.
24 Derby Gaumont.
25 Wolverhampton.
26 Worcester Gaumont.
27 Cheltenham Odeon.
28 Taunton Gaumont.
29 Bournemouth Winter Gdns.
- Mar. 1 Portsmouth Guildhall.
2 Kingston Granada.
3 Chelmsford Odeon.
4 Tunbridge Wells Essoldo.
5 Guildford Odeon.
6 Harrow Granada.
7 Norwich Gaumont.
8 Leicester de Montfort Hall.
9 Stockton Odeon.
10 Sunderland.
11 York Rialto.
12 Scarboro' Futurist.
13 Woolwich Granada.
14 Southampton Gaumont.
15 Birmingham Hippodrome.

The tour then flies to Scotland for dates, venues to be notified.

Then the package will fly back to England for further dates ending on March 28th at the Ipswich Gaumont.

'POP' TEAM FOR STATES

EDITOR of "Elvis Monthly", Albert Hand, and London Editor of "Pop Weekly", Dave Cardwell fly out to United States at the beginning of May in the hope of visiting Elvis Presley again.

Other U.S. pop stars, many of whom have never been seen in Britain will be lined up for the visit when the two "poppers" reach Hollywood.

JAN BURNETTE SIGNED FOR NEW MOVIE

JAN BURNETTE, the girl singer always hovering over the brink of stardom with her TV, radio and personal appearances, is going full blast in this New Year to prove that she really has got the makings of a top star.

Evidently, a lot of other people think so, because Jan has been signed to appear with top world class stars, Maurice Chevalier and Pat Boone, in a new film, "Lessons In Love" in which she will act, dance and sing.

Says Jan, "It's the greatest thing that's ever happened. But although I've appeared on TV lots of times, I'm still a bit scared of movie cameras." We think she'll make it O.K.!

LIVERPOOLIANS' FILM PLANS

RUMOUR has it that The Beatles, Billy J. Kramer, Gerry and The Pacemakers and other top stars under the Brian Epstein banner will all be appearing in a private production film in the coming months.

Although The Beatles are already confirmed for a film and so are Billy J. K. and Gerry, they will be separate films for the three chart-topping stars. But word seems to have spread that all of Epstein's artistes, among them Cilla Black, The Fourmost and Tommy Quickly will all be appearing in a star-studded pop presentation.

CLIFF ON LOCATION

FILMING on Cliff's new movie, "Wonderful Life," is now in full swing on the Canary Island location. Cliff, playing the part of a film stunt specialist, appears in a number of guises, including that of a cowboy.

Co-star of the movie is, of course, Susan Hampshire who is said to be enjoying the work immensely, and The Shadows will be playing a bigger part than in their previous films.

CLASSIFIED ADVERTISEMENTS

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FAN CLUB ADDRESSES

PETER JAY & THE JAYWALKERS Fan Club—s.a.e. Secretary, 21 North Drive, Great Yarmouth.
ELVIS PRESLEY Official Fan Club—s.a.e. 41 Derby Road, Heanor, Derbyshire.

MIKE BERRY Fan Club—s.a.e. Secretary, 234/238 Edgware Road, London W.2.

JOHN LEYTON Fan Club—s.a.e. Mary Brigitte, 234/238 Edgware Road, London W.2.

MIKE SARNE Fan Club—s.a.e. Penny Masters, 234/238 Edgware Road, London W.2.

BILLIE DAVIS Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London W.2.

DON SPENCER Fan Club—s.a.e. Secretary, 234/238 Edgware Road, London W.2.

CARTER-LEWIS & THE SOUTHERNS—s.a.e. Celia Brooke, 4th Floor, 93/97 Regent Street, London W.1.

JOE BROWN & HIS BRUVVERS Fan Club—s.a.e. Stan Laundon, Alderman's House, 37 Soho Square, London W.1.

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RECORDS

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PHOTO CAVALCADE

TONY PUGH supplied pictures of Helen Shapiro, Heinz, The Fourmost and Dave Kaye and The Dylons.

RICHI HOWEL those of Cliff and Adam.

DICK BURROWS—Tommy Roe.

ELVIS is seen in a shot from M.G.M.'s "It Happened At The World's Fair."

JOHN LEYTON by Tom Blau, Camera Press Ltd.



DISCussion

Hello, then! Welcome to a very interesting selection of discs from which, I feel quite sure, you will be able to extract two or three for your own decided pleasure, without any doubts. And that's the way I like to see it!

First off, there's the new one from Mark Wynter, on Pye. "The Boy You're Kissing" is an exceptionally attractive song with a pleasant, lilting melody. The orchestration, which features some fascinating piano-work, adds greatly to the overall effect while Mark gives warmth and added strength to the lyric. Speaking purely personally, I could have done with less double-tracking on Mark's voice which would have given his performance even greater warmth and presence. As much as I like this disc, however, I wouldn't like to bet it's quite the right type of song with which to follow up *It's Almost Tomorrow*; it will depend on how faithful are the fans of that one. So, go on! Be more than faithful and make this one an even bigger hit! You won't regret it. Nor will Mark, eh?

There are three other lads who need not regret anything on their new Decca disc; those talented Dublin bhoys, **The Bachelors!** They've come up with a beautifully polished and consistent performance of "Diane" and there's a great deal of charm about it. The strong melody plus the infectious beat will make this one acceptable to all kinds of ears. I think I like it even better than their *Charmaine*—and that's saying something!

★★★ **BOUQUET** ★★★★★★
★ A difficult job this week with so
★ many good ones—so I finally
★ decided on a disc that is not only
★ good of its type but the one which
★ shows the most progress made.
★ In my mind, it is undoubtedly
★ Decca's *My Baby Left Me* by
★ Dave Berry. Here is an exceed-
★ ingly well-produced disc that has
★ a crisp and clearly defined sound.
★ It fairly rattles along with zest and
★ the R 'n' B treatment gains
★ maximum impact. A strong
★ melody line and a very commanding
★ rhythm add up to total success:
★ add to all this the particularly
★ strong performance from Dave
★ himself and there is a pretty
★ exciting platter. It pleases me
★ doubly to notice how much extra
★ confidence and depth Dave has
★ gained in a comparatively short
★ time. If Dave continues to
★ progress at the same rate we shall
★ soon have a Chuck all our very
★ own! And I mean that comparison
★ in the best of senses.

★★★★★★★★★★★★★★★★★★
I am a little disappointed over the new Nino Tempo and April Stevens disc from London. (The label, that is, not the city!) It's a revival of the time-honoured rather weather-beaten "Whispering"—but I don't think it comes off! Mainly because the overall treatment is a bit

too busy. It has quite an attractive beat and Nino Tempo's performance is wholly effective; but I find April Stevens's spoken whispers go against the grain of the general style of presentation. It may well be a little gimmick to lift the song out of the rut, but I think Nino and the rhythm do that very thing anyway. No. This is a half-and-half disc for me!

The next one is one-plus-one for me, though! Pye's "Needles And Pins" is the best disc to come from **The Searchers** to-date! A clean-cut recording and performance of an interesting composition. The boys clearly stamp their own mark and make this one of the outstandingly pleasant and commanding group discs. There appears to be an almost calculated restraint in their treatment of this medium-paced number—but out of that restraint comes a commanding strength. (A lesson many groups would do well to learn, instead of blasting-off, indiscriminately, in all directions at once!)

I welcome **Tony Meehan's** first "solo" disc, on Decca, but had it not been for the writing on the label you could have fooled me! "**Song Of Mexico**" is an instrumental of orchestral proportions at times; at others, it sounds as though **Jet Harris** is back, so prominently featured is a Jet-type guitar! For the most part, Tony is decidedly the orchestral drummer having only the briefest of "breaks" to himself at the very beginning and end of the disc. However, if you concentrate hard you can recognize the old Meehan touch—but it only frustrates you in your desire to hear more. The Lordan composition has melodic appeal and the disc is very good as instrumentals go, even though the sound and the "feel" of it all is the same as some of the Harris/Meehan hits. I wish Tony the world's luck plus, because it's so tricky to present a solo-drummer on disc.

BRICKBAT

Stateside's *Quicksand* by Martha and The Vandellas thumps its way through on a heavy drum beat which, far from being infectious, becomes desperately monotonous. There is little melody in the rather disjointed lyric, of which the cardinal word is repeatedly impressed on the ear as being "quicksand," and Martha's high-pitched delivery makes it difficult to understand the rest of it. I do not consider this disc to be a good example of this type of American group-work and I fail to see why it should be expected to catch on in our own current market.



And The TOP 4 L.P.s

SAMMY DAVIS Jr. "A TREASURY OF GOLDEN HITS"
REPRISE R. 6096

Here is a varied programme of good, solid songs all of which have been associated with Sammy Davis Jr. at one time or another. All newly recorded for this album, some take on an added strength. The singer is in fine form and the music, arranged and conducted by Morty Stevens, is always exciting. Sammy's now so-famous *Birth Of The Blues* is a highlight and other tracks which call for added attention are *And This Is My Beloved*; *Stand Up And Fight*; *That Old Black Magic* and *Hey There*.

BO DIDDLEY. "BO DIDDLEY RIDES AGAIN". *BYE INTERNATIONAL. R. & B. SERIES. NPL. 28029*

This is a striking collection of R 'n' B tracks from Bo. All of them extend to us the warmth of his personality and, in some cases, a strong sense of humour. No doubt his many fans in this Country will revel in tracks like *Bo Diddleys Loose*; *Down Home Train*; *Dearest Darling*; *Cops And Robbers* and *You Don't Love Me (You Don't Care)*.

CHUBBY CHECKER AND BOBBY RYDELL. "GOLDEN HITS"
CAMEO PARKWAY. C. 1063

Two stars for the price of one on this L.P. with Chubby on one side and Bobby on the other. At last we can now have Bobby's early big hits in one basket—hits like *Volare*; *Sway*; *Kissin' Time* and *Wild One*. This is the really swinging Rydell and having heard these hits again it only makes me wonder more and more why Bobby has not done others like them in the recent past. Chubby's hits on this album are from times not quite so distant; *The Twist*; *Let's Twist Again*; *Slow Twistin'*; *Pony Time*; *Limbo Rock* and *Birdland*.

JO STAFFORD. "GETTING SENTIMENTAL OVER TOMMY DORSEY"
REPRISE. R. 6090

With arrangements by "Greats" like Nelson Riddle, Billy May and Benny Carter, Jo Stafford gives her best to a wonderful selection of sentimental songs from the days when she was associated with Tommy Dorsey. Numbers like *I'll Never Smile Again*; *Oh! Look At Me Now* and *Let's Get Away From It All* will bring back many happy memories for those who remember those days.

*Bye for now.

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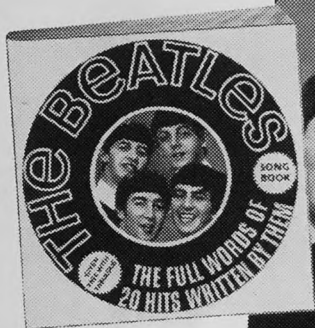
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FOUR WITH THE MOST!!!

"I'm In Love"—No, not me, but thousands of fans of The Fourmost are! The Fourmost are of course, yet another of Brian Epstein's discoveries from that brazen city of loud and unorthodox beat, Liverpool, or as they say in London, Liverpool!! Although The Fourmost's latest waxing *I'm In Love* didn't exactly smash the charts into tiny pieces, mainly because of their fellow rivals The Beatles and Gerry, the platter did create enough interest to make fans throughout the length and breadth of the country try to get to see these four handsome and talented foursome, or fourmost rather!!

The four boys, Mike Millward, Billy A. Hutton, Brian O'Hara and Dave Lovelady (that's a ginchy name!) are going all-out this year to prove that although people may be getting slightly fed up with the Merseybeat that they won't be fed up with The Fourmost's

particular style of music. I thought it a great pity that *I'm In Love* didn't do what it was predicted to do by many platter reviewers, smash the No. 1 slot, but so strong were The Beatles at that period of release, with five waxings in the chart, that The Fourmost like everyone else suffered, too.

Plans for films, radio and TV are being pushed around for the coming months with the lads, and it's certain that if anything is going to break really big with these four swinging guys then it will be when they have a new disc ready to hit the market, and the TV companies and radio firms latch onto it in strength instead of the almost continuous plugging of The Beatles. Beatles or not however, The Fourmost have gathered together a great string of admirers from Littlehampton to Llandudno, and of course, Liverpool, and I wouldn't be the first feature writer

to admit that this group have certainly got a sound, the like of which is being copied by many other groups who haven't got half as much skill as The Fourmost.

Of course the boys are very lucky inasmuch that their manager is Brian Epstein who, as we all should know by now, handles The Beatles, Gerry and The Pacemakers, Billy J. Kramer and The Dakotas and Cilla Black. That's enough for anyone to handle!! But Brian has a knack of picking singers and groups whom he thinks have that little extra something which will keep them in the public's eye—and I believe that he's done it once again with The Fourmost. Just take a listen to *I'm In Love* and try and catch the lads on tour. Then you'll know why in Liverpool they're known as not only The Fourmost but the Most!!

EVERYBODY LOVES TOMMY!

I don't know about you, but one of my fave platters played all over Christmas at swinging parties was a little number known as *Everybody*. You know the number of course, it was that great swinging number that Tommy Roe (the guy who looks like a fab film star) released way back in September and which suddenly zoomed into the charts with some of the biggest sales ever culled by an American performer!! The great gimmick about the disc was of course that one could join the rousing chorus, "Everybody"!! I know I did, and I know that it is still proving to be a very good seller, even tho' another disc has been scheduled for release very soon.

It made Tommy very happy too. Not only because the disc was such a biggie both sides of the Atlantic but because it made Holly fans over here forget those rumours that Tommy was trying to copy Buddy Holly on disc. Buddy never made a disc like *Everybody* (more's the pity) but it has at last dispelled those rumours that Roe was going to continue to copy Buddy's style for as long as he himself had hits with that kind of material. Exciting rumours have also been heard that Roe is likely to make a big return here in the next few months, and if his tour proves half as successful as the last trio he made, it's likely that he will become, like Bobby Vee and Del Shannon, one of our many twice-a-year hit-makers who manage to do at least two tours for the sake of their thousands of English fans.

I must admit that I was slightly sceptical of Tommy's talents when he made his appearance over here last time. Looking at him I remember thinking to myself that he was just another "handsome American idol." However after seeing a completely exciting stage performance, and watching Roe handle a bevy of reporters and looking completely at ease, I soon changed my opinion. Later I saw Roe rehearsing for a TV show, and many British stars appearing on the same show were as impressed as I was at his almost Perry Como relaxability.

I'm convinced that one more tour here, plus also the fact whether he can get as many good numbers as *Everybody* will see this top Stateside performer really hitting the high spots where the British teenagers are concerned. The funny thing was that Roe, so at ease on TV and with British Pressmen, was more scared of the British teenagers. It wasn't until a great British roar of approval came from about three thousand female fans at a packed theatre greeted him that he admitted, "I guess I feel a lot better after all."

For Roe, Britain looks like being as easily conquered as the United States was when Tommy first hit the big beat scene!!





★ ★ ★ NEW FROM ★ ★ ★

HELEN SHAPIRO

Helen hits back . . . with a walloping great punch. Her new release *Fever*, one of her best yet in a hit-strewn career, looks like being THE one to whip her right back to the charts summit. And Miss Shapiro, still only seventeen, says of the disc: "It's never easy finding the right material. But we felt pretty confident about this because I've been doing it in my stage act and it's always been well received."

"Sure I've been disappointed that my recent singles haven't made it big. But that's how it is in the pop business. It's just not possible to have hits all the way along the line. Trends change. All you can do is keep on hammering away and just hoping . . ."

But her manager, Alan Paramor, says: "When I first started I was a plain, straightforward fan of Helen. But I'm getting too old for that sort of thing now! Now I simply admire her for her talent. As the years go by, it's fascinating to watch her develop into a truly great star. On stage, now, she is a wonderful performer. She's matured so much it's fantastic. If you think I may be a trifle biased, well . . . you should have heard the studio musicians applauding her on her recent disc sessions."

If Helen sings well on records, you ought to hear her tackle the jazz material at informal parties. She'll just pick up a guitar, cajole recording manager Norrie Paramor (Alan's brother) to sit in on piano—and she really sings the blues. *Rhythm 'n' Blues*, too.

True, her popularity appears to have slipped slightly in the recent polls. But those polls frequently reflect simply what there is in the charts at that time. But teenager Helen continues to draw offers from all over the world. There aren't many British stars who are truly international. Helen joined that select band long before her seventeenth birthday. Says Alan: "The only trouble is sorting out all the offers . . ."

"However I do think Helen feels a little bit out of the pop field just at the moment. But she's a great worker and she'll be right back there before long. Certainly, we've had a whole lot of letters asking if *Fever* is available on disc . . . so that should chalk up a lot of sales right away."

Said Helen: "I'm just keeping my fingers crossed for *Fever*. I had them crossed the other day when I took my driving test . . . and I passed with flying colours. First time—boy, that was a thrill. But I reckon I was more nervous there with the examiner than I was when I first walked on the stage of the London Palladium."

When you get a gal with the talent of Helen Shapiro you just can't keep her down. And it's an odds-on certainty that she'll make up in a big way for those months when she turned out fine discs . . . but just couldn't make headway in the group-dominated charts.

POP SHOP TALK

Are TV fans getting a bit tired of Janice Nicholls? . . . Mike Sarne casual and relaxed on TV . . . New singer cutting *Anna* the John Lennon, Paul McCartney composition recorded by **The Beatles** on their LP . . . Joe Meek cutting down on number of artistes he records . . . Will **Adam Faith** continue having hits or will his disc career lapse again? . . . More records sold this year than last year, and **Beatles** have taken fair share for themselves . . . **The Ramblers** look like having hit with second record . . . **The Outlaws** highly underrated group . . . **Keith Goodwin** publicity agent for many stars, seems to be heading starwise himself in the publicity field . . . **Billy Boyle** has one of most beat-crazy sets of fans ever . . .



Why no more news of Billy Fury's colour musical? . . . Whatever the R & B

fans or C & W fans think, I still say there won't be any great demand for either of their kind of music this year . . . **Helen Shapiro** (who gets prettier every day) deserves a heck of a lot more support than some of the beat groups currently having hits says **Dave Cardwell**.

Will **John Leyton** change his hairstyle again? . . . One point made by a rocker. "Every mod used to be a rocker anyway." There's some truth in that . . . Will **Mark Wynter** get offers for *West End* play after successful pantomime? . . . **Hollies** joining **Leyton, Rolling Stones** tour in February . . . **Daryl Quist** has new release on horizon . . . Too many untrained amateurs on the group scene spending lotsa money on fab equipment hoping to do a **Beatles** . . . Best wishes to **Phyllis Hand** who was unfortunately ill all over Christmas . . .

Brenda Lee's newie great—but will it hit charts? . . . **The Ants** new group not likely to make personal appearances . . . Is **Andrew Oldham** secretly rehearsing new group? . . .

Billy J. Kramer's strength lies in fact that **Brian Epstein** is handling career so well . . . Look out for new-look beat magazine "Teenbeat," which offers giant double-page picture of **Beatles**, plus fab shots of your faves . . . Are **Beatles** cornering the pop market? . . . When will papers like "The Times" etc. stop trying to find reasons for **Beatlemania**? . . . **The Fourmost** could well have big hit on their hands . . . **The Searchers** held party on Christmas Eve that turned out to be a gas! . . . Prediction,

Elvis will have a No. 1 with next record—or not as the case may be . . . **The Roulettes** seem to be almost as popular as **Adam** . . . **Roy Orbison** likely to prove biggest hit here with new single . . .



Shane Fenton only needs one strong record to give him hit he's been waiting for to place him in No. 1 slot . . . **Ray Charles**—**Ray Charles**—**Ray Charles**—we just thought that it was about time that **Ray Charles** had a plug . . . **Pat Doncaster** of "Daily Mirror" only national newspaper Disc Reviewer who seems to know what he's talking about . . . Is **Jack Bentley** revelling in fact that **Elvis's** latest sold over 100,000 in seven days? . . . Are **Dave Kaye** and **The Dykones** the best Midlands group yet? . . .

New **Shirley Bassey** single worth top rating . . . **Little Stevie Wonder** proved that for blind boy, he can still kick up a storm on TV . . .

GO AND GET
FEVER

by

HELEN SHAPIRO

(c/w 'OLE FATHER TIME' on Columbia DB7190)

READERS WRITE

... but are not always!

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

Telling The Truth

In reply to 'Beate,' we would 'like to point out that the writer of 'Pop Shop Talk' is only telling the truth. He is one of the few writers of pop columns who has the nerve to write exactly what he thinks. We're sure 'Beate' is complaining, only because he is hurt by the fact that The Beatles are the same as 101 British groups, in fact, not as good as many. Don't be too upset 'Beate', you'll have to learn to accept this. Alan & Clay (London) P.S. When we see 'Beatles' we tread on them!

P.P.S. We were not paid to do this (unfortunately).

Is This A Record?

There have been several suggestions recently that Cliff Richard, in his latest recordings, is catering only for older people. My son, who hears records by a variety of pop singers and groups, invariably imitates Cliff's screams, whenever he hears them on a record: indeed he now knows them so well that he screams simultaneously with Cliff. (His favourite record is *Mumblin' Mosie*). Yet he never screams to the records of any other singer or group—not even the various high-pitched yells of The Beatles. My son is just two years old. How about that then for a discerning fan. Guy Bennett (New Malden)

Overworking Beatles

In answer to "Are Beatles Overworking?" which I am glad you wrote as I have suddenly been brought to my senses! I would go anywhere to see the boys but only now have I realised how much they really have to do. I am a very strong Beatles' fan and adore them too much to see them become ill. So tell them from me to take a holiday and not to worry about a thing. Oh, and don't whatever you do, let Paul get hurt ('cos he's the gear).

Beatles' Fan (Liverpool)

P.S. Please publish this to make other people realise what I have! please!

Someone Likes Him

I disagree with "Beate" as I think that 'Pop Shop Talk' is the only article in "Pop Weekly" that has any spice in it at all. Long may "the joker" who writes it live!

I am sick and tired of reading the usual codswallop about so-and-so being fabulous, talented, etc. I want to read the TRUTH about my idols not a list of adjectives which describe all the stars you feature.

A Beatle Fan (Wolverhampton)

Readers Pop Shop Talk

This was contributed by Paul Steer and Marilyn J.

If other readers will send their ideas for Pop Shop Talk we will publish them.

Ban The Beatles Campaign in full swing in some schools—teachers are cheesed off with seeing Beatles' names written up everywhere... Mike Sarnes' lost his touch on new record... The height of squareness—someone spelt Beatles with a double 'e'!... Rolling Stones the wildest-looking load of boys out—fabulous!... Wonder how many people say they're Beatle fans 'cos they're afraid of being classed as squares if they don't?...

All rumours that are mentioned in "Pop Weekly" originally started by 'Pop Shop Talk'... Elvis's last couple of records weren't fit to be given away... Singing Fever, Helen Shapiro fabulous...

Everly Brothers' new L.P. proves they're still the world's greatest vocal group... Roy Orbison, The Shirelles and Freddie and The Dreamers have knockout stage acts... The Hollies just get better, Beatles in danger of getting in a rut... John Leyton should listen to Roy Orbison's Beautiful Dreamer... Susan Maughan fabulous, she can sing, too... Will Bobby Rydell become this generation's Frank Sinatra?... Lesley Gore's early promise not fulfilled... Sorry, but I think *Dominique* is boring... Where would The Beatles be without John Lennon?... New Shadows' bass guitarist terrific, and Bruce Welch looks fit after holiday... Record-wise, 1963 unfortunate for Elvis Presley.

Down With Insects!

I am disgusted to find that our hit parade today consists of such trash as that served up by the Liverpool groups, in particular a group of insects who shall remain nameless.

When will this country wake up and realise that the talent lies not in these so-called groups but in artists of true greatness, such as our own Helen Shapiro. For in her we have an entertainer with more talent in her little finger than has the city of Liverpool put together.

England's pop industry cannot be dominated by a horde of screaming 11-year-old girls. To be able to face the rest of the world we must have talent in our hit parade. So I call on the country to BAN THE BEATLES and make HITS FOR HELEN.

Stephen Perkins, (Dronfield)

HEINZ 'Lives It Up'

One of the most outstanding stage, TV and film stars to emerge in the last year has been Heinz. On recent tours he has had thousands of beat-crazed fans literally throwing themselves onto the stage just in the hope that they might be able to hold or touch the blond eagle performer as he stands in the midst of his backing group The Saints, like a blond devil in white exhorting his black-garbed henchmen to play louder and "dance" faster, adding to the already ear-shattering beat by jumping onto the piano and in beautifully timed sequences his Saints throw themselves almost into the audience.

This is Heinz ON-STAGE—capable of whipping the audience into a frenzy, and of showing that this New Year is likely to see him achieving yet another of his ambitions, headlining his own bill! Then of course there is the Heinz of record fame. His latest, *Country Boy*, has slid in and out of the charts on four different occasions, and has remained a big-seller despite frantic attacks on the charts by the boys from Beat City—Liverpool! *Country Boy* is actually NOT his latest release. On the market now is a new EP which has pleased recording manager Joe Meek and Heinz's record company Decca so much, that they are promoting it as a single more or less.

After hearing the EP I'm inclined to agree that it could well nip smartly into the Top Thirty of the singles charts. Two of the songs however are from two of Heinz's feature films, "Live It Up" and "Farewell Performance" both of which are doing great business on the main cinema circuits. The "Live It Up" film however has only recently hit the market and has proved to many people that Heinz is not only a great stage performer and singer but can also act, although the film is so beat-filled that he doesn't get too much opportunity to do so. Tracks on this fabulous EP which incidentally has a fab shot of Heinz in colour on the front, are *Live It Up*, the title song from the film (as if you didn't know) and another swinger titled *When Your Love Goes Wrong* which is from "Farewell Performance." The other two are *Don't You Understand* from "Live It Up" and *Dreams Do Come True* from "Farewell Performance."

All are meaty-beaty numbers well worth the extra few bob that you might have spent on a single. This EP could well be another stepping-stone in the march that Heinz has made towards his many ambitions. True, for someone so new Heinz has racked up a terrific stand against fierce competition. But he's certainly happy enough with this EP and I can't say I blame him in the least!

'Live It Up' and go see "Live It Up"—you won't need any extra persuading to see the film after that!



